

Barbara Buchholz Music

Technical Rider

PA

- a professional, good sounding PA-System with enough power to produce an undistorted, clean and clear sound.
- 4-Channel mixingdesk, a separate 3-way-equalizer for each inputchannel
- adequate speakers and amplification
- 2 monitorsends with 2 speakers on stage
- 2 DI-Boxes
- 1 straight microphone-stand **without boom** (for mounting the Theremin)
- 1 microphone and a second microphone-stand
- cd-player (The technician is asked to start the cd-player from his place.)

The Theremin and an Effect-Device which will be brought by Barbara Buchholz have Line-Outputs (1/4" Mono-Jack)

Miscellaneous

- The presenter has the responsibility for setting up the PA-System in time.
- Barbara Buchholz needs a helping hand for moving stuff before and after the show.
- A technician operating the sound is needed. The technician should be available from the beginning of the soundcheck to the end of the performance.
- The presenter makes sure, that there is enough light on stage for the performance.
- In case of an open air-show, the presenter is responsible for a professional roofing of the stage
- The PA-System should be built up when the artist is arriving at the venue.
- For questions concerning the soundsystem please call 0049/(0)177/7485116